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Recorder Music Series



**J. Paisible**  
**Sonata No. 4**

*for Alto Recorder and Basso Continuo*

**D minor**

**Editor's Note**

各楽章冒頭小節 ( 个个个在だ ) は  
No.3 の表紙参照



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**RJP**



# Sonata No. 4 D minor

印刷 --- BnF に 対子 (たがし Allemande は Babel に 対子) 3#

Jacques Paisible

## 1st Movement

Grave

赤色 --- デトイ 字本  
青色 --- Babel 字本

Alto Recorder

Basso Continuo (Harpisichord)

13

20

# 2nd Movement

Allegro

The musical score is written in 3/4 time and consists of four systems of two staves each (treble and bass). The key signature has one flat (B-flat). The score includes several performance markings and handwritten annotations in red and blue ink:

- System 1:** Treble staff starts with a fermata. Bass staff has a fermata on the first measure. Annotations include *t* above the first measure, *ees* above the second measure, and *p* above the fifth and sixth measures. Fingerings *6 5 #* and *6 (6+) 6 #* are written below the bass staff.
- System 2:** Treble staff has a fermata on the fourth measure. Bass staff has a fermata on the fourth measure. Annotations include *t* above the fourth measure, *ees* above the eighth measure, and *#6 # #* above the eighth measure. Fingerings *6*, *7 (6+) 5 #*, *((#/4)) 6*, *(4 (3#)) #*, and *# # #* are written below the bass staff.
- System 3:** Treble staff has a fermata on the eighth measure. Bass staff has a fermata on the eighth measure. Annotations include *ees* above the eighth measure, and *6* above the eighth measure. Fingerings *6 #*, *(#)*, *6*, *6 # #*, *6 5*, *4 #*, and *6* are written below the bass staff. A blue staff with *p* and *p* is written below the system.
- System 4:** Treble staff has a fermata on the fourth measure. Bass staff has a fermata on the fourth measure. Annotations include *ees* above the second measure, *t* above the fourth measure, and *1* and *2* above the eighth and ninth measures. Fingerings *6 5*, *6 ((6+)) 6 #*, *(#)*, *(6+)*, and *6 4 #* are written below the bass staff.

A single line of handwritten musical notation in blue ink, showing a sequence of notes on a staff. The notes are: G4, A4, B4, C5, B4, A4, G4. There is a blue bracket underneath the notes.

3rd Movement(Babel) 4th Movement(BNF, Detroit)

Largo

Handwritten musical score for the 3rd Movement (Babel) and 4th Movement (BNF, Detroit). The score is in bass clef with a key signature of one flat. It includes handwritten annotations such as "Largo", "Presto", "tr", "D.C.時", and various fingering numbers in red and blue. The score is divided into systems, with measures 7, 13, and 20 marked. The 4th Movement section is marked "Presto" and includes a "D.C.時" (Da Capo) instruction.

4th Movement(Babel) 3rd Movement(BNF, Detroit)

Allegro

Handwritten musical score for the 4th Movement (Babel) and 3rd Movement (BNF, Detroit). The score is in bass clef with a key signature of one flat. It includes handwritten annotations such as "Allegro", "Presto", and "D.C.時". The score is divided into systems, with measures 56 and 6 marked. The 4th Movement section is marked "Presto" and includes a "D.C.時" (Da Capo) instruction.

6

Handwritten notes:  $6 \quad \# \quad 6 \quad 6 \quad \#$

Handwritten notes:  $6 \quad 6$

Handwritten notes: (Fine)

13

Handwritten notes:  $(\#)$

Handwritten notes:  $6 \quad 4 \quad 3$

20

Handwritten notes:  $(6 \quad 6^+) \quad 5$

Handwritten notes:  $6 \quad \# \quad 6 \quad 6 \quad 6 \quad 6 \quad 6 \quad \#$

27

Handwritten notes:  $6 \quad \# \quad 6 \quad 6 \quad \#$

Handwritten notes:  $b \quad \# \quad 5 \quad 6 \quad 6^{(6)} \quad \#$

34

Handwritten notes:  $\# \quad b$

Handwritten notes:  $5 \quad 6 \quad 6 \quad 5$

Handwritten notes:  $(4 \# \quad 6 \quad \# \quad 6 \#) \quad \# \quad 6 \quad \#$

Handwritten notes: (D.C.)

Handwritten note: (D.C. ~ Fine) ではなく、音程記号をいれている

5th Movement(Babel) (Babel 号事のみが存在する。当然、Babel 号事に  
よる印刷。)

Allemanda

5

11

*Babel 号事は 6/4 拍子で記譜*

6th Movement(Babel) 5th Movement(BNF, Detroit)

Allegro

*不明*

*# 6 6 4 # 6 6 #*

→ 和音右 L (C  $\frac{2}{8}$ )

4 (b) 6 (#) 6 # 6 6<sup>b</sup>

7 5 6 6 6 6 # 6 # # 7

→ 和音右 L (E  $\frac{2}{8}$ )  
→ b. (E<sup>b</sup>  $\frac{2}{8}$ )

D  $\frac{2}{8}$  D  $\frac{2}{8}$

11 (7) # # 6 7 # 5 7 6 6 7<sup>b</sup>?

14 # 4 # 6 6 5 # 6 6 # 6 7 (4#) 5 6 # 6 6 6

18 6 5-6 5 6 # 4 # 4 5 4 # #