

Sonata in G minor (Babel Manuscript No. 16)

1st Movement

Carl Rosier

Adagio

5

10

This block contains the first ten measures of the first movement. It is written in bass clef, G minor (two flats), and common time (C). The first measure consists of four rests. The subsequent measures feature a descending eighth-note scale starting on G2, followed by a series of chords and melodic fragments. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.

2nd Movement

8

16

24

32

40

This block contains the first forty measures of the second movement. It is written in bass clef, G minor, and 3/4 time. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The piece concludes with a final chord in G minor. A large, semi-transparent 'Sample' watermark is overlaid diagonally across the page.