

Sonata G minor Op. 23-8

1st Movement

Johann Christian Schickhardt

Basso Continuo Realization : Yoshimi Mori

Larghetto

Alto Recorder

Basso Continuo
(Harpisichord)

The musical score is presented in two systems. The first system includes the Alto Recorder part and the Basso Continuo (Harpisichord) part. The Alto Recorder part begins with a rest, followed by a melodic line starting in the fourth measure. The Basso Continuo part provides a rhythmic and harmonic accompaniment with various figured bass notations. The second system continues the musical development, with the Alto Recorder part playing a more active role. The Basso Continuo part continues with complex figured bass patterns. The score is marked 'Larghetto' and includes a large 'SAMPLE' watermark.

Figured Bass Notations (Basso Continuo):

System 1: 6, 6, #, 6, b, 7, 6, 5

System 2: 6, 6, b, 6, 6, #

System 3: 11, 6, 6, 6, 6, b, 4, #, 6, 6, b

System 4: 16, 4, #, 5, 7, 4, 6, 4, #